

8 talented Italian artisans you should know about

Discovering the beautiful and precious arts, craftsmanship and skills behind these extraordinary precious objects. How did they cope during Lockdown? What are their future projects?





MARGHERITA CESCA NELDER-HAYNES Founder of ITALIANspaceWISE With this publication we want to illustrate the essence of Italian Design through interesting, stimulating and curious stories and images describing uniqueness, quality and originality. An ambitious editorial project developed between Cambridge and London during lockdown.

The aim of our publications is to raise awareness by supporting Made in Italy expressed in various forms: interiors, architecture, art, photography, design, trends, materials and much more.

This is our support in trying to help promoting small, medium and large Italian businesses and artisans who manufacture Made in Italy treasures and iconic furniture, with the hope of boosting the Italian economy post C19 pandemia in a small but bopefully meaningful way.

C19 pandemia in a small but hopefully meaningful way.



ITALIAN ARTISANAL CRAFTS

August 2020 – Cambridge // London – U.K.

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LOCATION: Apulia, Lecce

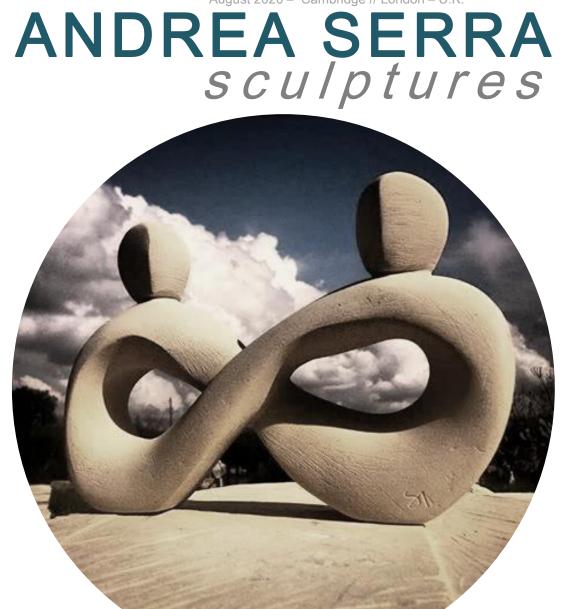
WHAT: Creation of a Lecce stone sculpture inspired by nature and Salento traditions in a modern key

TALIAN Sbace

BACKGROUND: From an early age, I came into contact with the world of beauty thanks to my grandfather, sculptor and painter on wood, and my mother, art teacher. I nurtured my creativity and love for sculpture thanks to nature that enveloped and inspired me. That is why I sculpt *en-pleine-air* in the beautiful Salento countryside.

HOW: Each of my works takes shape starting from a block of stone that I carve with the use of a hammer and chisel and other manual tools. Each sculpture is an exclusive piece of art that contains a kaleidoscope of emotions, with a poetic and highly evocative character. A hug, a maternal love, a passion, the infinite, an angelic flight, this time the inspiration for the artist does not come directly from nature, but from the feelings, from the emotions that life gives us every day. The one hidden behind each sculpture is a unique creative act that captures an emotion and embeds it forever in the rock.

AMBITIONS: I am hoping to develop collaborations with galleries outside Italy



LOCKDOWN

"Working in my open-air laboratory I was lucky enough to be able to continue sculpting my creations during the lockdown. Unfortunately my showroom has remained closed and some of the events to which I exhibit my works were cancelled, in the coming months I am planning to participate in other events that will certainly have repercussions"



PROJECT OF PRIDE: I sculpted for an important foreign international artist who has a residence in Salento, a trio of man-height sculptures representing my personal interpretation of his art, that of music.









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